

## **Maurice Explaining about his teaching and not Editing Talks from Silver Birch**

*By Maurice Barbanell 2013*

I have devoted myself to the spreading and acceptance of spiritual knowledge and I can make that as a statement of fact because I have devoted that as part of my being for many thousands of years and it has been part of my job in life, what I consider my job in life, to spread the good word so to speak and the various times that I have been upon the Earth Plane I have given myself various challenges, although I didn't really understand that when I was on the Earth Plane. You give yourself various challenges to overcome and put yourself into a situation where you can make a difference or you hope you can make a difference. Doesn't always work.

*Well in your case I think it has otherwise we wouldn't have all these beautiful teachings in black and white to read.*

Well in reality I did very little. After all when the teachings were being delivered I went to sleep! I mean how much more effort is required. As a deep trance medium you go to sleep and the talks come through and everybody says Maurice what a wonderful job you've done!

*But still did you have a hand in the editing, in the writing?*

I have never had the necessity to edit anything that Silver Birch said. His eloquence of and control of the English language was surpassed by no one. Every word, every phrase, every talk and thought was pre-assessed. Not one word was said without a lot of pre-organisation and that's another problem that we have isn't it? We talk before we think. The words just come out and really we should think before we talk because if we think before we talk then we don't get ourselves into strife so to speak, or we don't get ourselves into as much strife. We all get ourselves into strife from time to time don't we?

I hope that adequately answered you?

*I'm sure you had a hand afterwards you know.*

I had a hand before and I had a hand afterwards.

*You still did work. You just didn't go to sleep. I mean it had to get out in print.*

Yes. Well they had to give me the ability to do the training as a journalist and therefore I had to be guided into that profession to have the ability to do what I did as an editor because to be an editor you have to be fairly eloquent in your knowledge of the English language because after all you are editing what ignoramuses have put forward. Well you quite often consider that they are ignoramuses in the way they put things together and then they give you a summation of 5,000 words and you have to compact it to 500.

*That's actually very difficult isn't it?*

It takes an art and that's the one thing that used to always strike me when I went to print out the talks from Silver Birch because they didn't require editing and if you edited them they would lose a lot of the significance and that is something that as an editor you have a great problem in doing when you have to condense things but still keep the substance of what has been said. You've heard the complaint many times I am sure that we had a half-hour interview and 5 minutes of that interview was publicised and that 5 minutes is probably a very generous allowance. It's probably normally nearer 1 to 2 minutes. But it is the editor's job to take out what they consider is not relevant.

*Maurice Barbanell  
June 2013*