

www.insightsfromspirit.com

Visit to Parliament House

By Estelle Roberts 2012

Can you imagine how I felt when I was asked to go into the Houses of Parliament. Did you know that it's not a place that ladies used to go. I know they do now but in 1956 they didn't. It almost shook in its foundations, the very fact that I perpetrated the Golden Circle. Didn't bother me though you know and I just looked at them and I thought just imagine it as being a normal audience and don't take any essence in who they are. I mean after all what are they? They're just people aren't they? People with egos so big that they have to have really, really big doors! Have you ever seen the doors of the Houses of Parliament? They're huge! Well they are aren't they? It's the same thing in some of the churches. I think that the Houses of Parliament they had to give them big doors so they could get their egos in. Well they did didn't they? And they were all there ready you know, all ready to attack. But it's a strange thing, when you have confidence in your guide you don't worry, you don't get yourself concerned because you know things are going to be all right.

So did you just give a talk or did they ask you questions?

No they wanted to attack me, verbally! They wanted to prove that I was a witch! That what I was saying was a lot of hooey. After all it was prior to the abolition of the White Witch Act and they wanted to stand me up as an example of debauchery and lies and therefore if Red Cloud wasn't there and hadn't been sitting on my shoulder, it could have been disastrous for our group and when I say our group I'm talking about the Spiritualist group. But I went in and I behaved just like it was a normal meeting, which is what I was told to do.

Was Churchill involved?

Oh yes. He organised it. I mean if it wasn't for him we wouldn't have been able to get in because he told everybody, he said "well I've got somebody who will dispel any of your thinking" in the way he spoke he had a really big presence "Just you listen to me" he used to say. "Don't you believe what you've been told. I'm telling you I have got a lady who will come and dispel all thoughts that you had and will put you on the right path!" That's what he used to say. It was just like that and because he had a wonderful manner, he had a manner of authority didn't he? That's why people followed him because he had that intro I just thought well alright don't try and pretend to be anything you're not, just do what you do.

We went in and what did I just went in and we started off with Neville. You know Neville Chamberlain? I started with him first because he was the ringleader shall we say and I told him a few home truths. I told him a few things about his life, a few things about the people who had passed and he stood there open mouthed and I went round every single one of them. A light went over their head and then I went through each one. I say I went through, I'm big noting myself, I was told what to say to each one and I was merely the telephone, the mouthpiece.

So how many people were there Estelle? Approximately.

The people I actually spoke to was about two dozen. There were other members around but the people who I was actually speaking to were about two dozen. I didn't actually count because they were just all around and I just sort of sat in the middle. A little bit like Daniel in the lions' den, with all these hungry mouths around. But I gave every single one of them a message and they all went away aghast and then when Churchill put the Bill forward it was passed unanimously.

How much later was that?

Oh it was only a matter of the next session of Parliament because Winston wanted this demonstration because he wanted a vote at the next session. I mean there would be no point in doing it several years before because there might have been by-elections and changes of Government, it had to be done at the time didn't it.

The time was right.

And that's true in what we do anyway isn't it? We come and we deliver the message when the time is right.

Estelle Roberts 20 November 2012