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The Way I like to Teach

By Estelle Roberts 2012

Yes we always learn don't we? As I have told – I don't know when I told you, I like to give my talks as if I am having a conversation, but I do have a subject matter which I study up on or think about how I'm going to translate that when I come and therefore I introduce or I blend the conversation into that way of thinking. Very clever really isn't it? Yes you do that. You change or tune the conversation into what you really want to talk about and then people think that it is merely a normal conversation. They don't think that they've been taught. I think that was a very clever way of doing it and the others, some of them, are very jealous that I do. I mean especially young Maurice. Not true but he had a dig at me last time didn't he? Well he did. It was only a gentle dig but it's alright and that's something else the peoples of the Earth Plane seemed to forget, that we are human and therefore we have our own human traits in the fact that we like to play little jokes on people. We like to have a little dig, with love, with our fellow compatriots shall we say. We do it with love. We don't do it to hurt and that's the big difference you see, when people of the Earth Plane press buttons as you so quaintly put it, when they press buttons they're doing it to get a negative reaction. When we push buttons it's just for humour, to lighten the atmosphere and if you can do that then it's good isn't it.

Can I ask you have you ever taught as you were just saying, have you ever taught any people of a different nationality, for example Japanese people?

No. It hasn't been my way because I don't know if you were told but it has been considered that the national language or the international language of the Earth Plane will be English and when you get to the higher, and I don't like using that, but when you get to the higher levels of the Summerland you don't actually talk in words, you convey your thoughts in – the best way I can describe it is in picture form – and it's like going to the movies and when you want to convey a thought you create a scenario in your mind and then you convey that scenario to the other individual and because they can perceive it in the exact way which you perceive it, there's no misunderstanding and that's the problem with words. Words are so limiting.

They can be misconstrued.

Exactly. I know even from our meetings here. We give talks and then I listen to you talking afterwards and you'd think two people had been at two different meetings because their perception of what's been said is so totally different. It's true isn't it?

Yes it is. We've had some interesting conversations on that line.

Yes and you think did I really say that. How can people misconstrue what I said in such a way and that is a problem that we have with words because words can be misconstrued because of their limiting factor of conveyance of what you really mean. Because a lot of what is being said is clouded by your own perception, your own life and therefore you can interpret something in a way which another person wouldn't interpret because their life experience is different. Do you understand?

So you really have to pay more attention.

No we have to be more careful what we say. And then when we hear you talk then we can say right, obviously I didn't get that message over correctly so therefore I need to revisit it and therefore we do and we bring it in subtly and you think ahh that's what they were talking before. I didn't think of it that way and we've all done it haven't we? Well we have because although we as teachers and I know young Roy used to have that problem with your children didn't he? I mean he had the knowledge but he couldn't convey it.

Yes that's correct.

Yes and that's why the people who come and give you talks have to be schooled very carefully before they are allowed to do the teaching that they do.

You must wonder why sometimes we get confused or stumble over names. It's because James McDougall (*he is our door keeper*) isn't what we know him as over here you see. It's only a perception that is given at your meeting. That was because it was his name last time he was on the Earth Plane but he's progressed past that and now he's got his real name and I know you're going to say what's his real name and I'm not going to tell you because it wouldn't make any difference would it?

No he'd still be our Jamie.

Exactly. He still will wear a skirt won't he? I wish I could get this man here to wear a skirt. It would be a lot more comfortable.

And that's something the people of the Earth Plane don't understand. Is that when we come and we enjoy it, we do it as much for our pleasure as it is for yours because we do enjoy coming and conversing and breaking down the barrier. Not that I thought there was a barrier to break down but if there was I'm pleased to be one who brakes it down. You've got to be so careful when you're on stage you know because everything has to be very carefully scripted because if it isn't then people could misconstrue what is being said and they love to pull the tall poppy I think you call them, pull them down don't you. That's a nasty human trait that – the tall poppy syndrome. It all comes from jealousy you know.

*Estelle Roberts
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